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letters

THAT GODLESS PLEDGE

The letter by Donald M. Brasted-Maki (Letters 11/19) implies that the Pledge of Allegiance originally contained the phrase “under God,” but in fact this phrase was not added until 1954 to buck us up in the battle against the mythical international Communist conspiracy.

Dan Athearn
Eugene

SEE THE FIRE AREA VIRTUALLY

The 11/19 Slant column’s suggestion that people with the time drive up the McKenzie “to experience the dark destruction left by the Holiday Farm Fire” included a thoughtful reminder to respect the privacy of the residents as well as their grief over the destruction of their community.

There is a better way to both have the experience and respect the privacy of the residents without contributing to the congestion, interfering with the cleanup efforts or creating a safety hazard for yourself or others. The five-minute video at [Vimeo.com/470871405](https://www.vimeo.com/470871405) was created by Jeff Robinson as part of a Rotary Club of Eugene Fire Relief Fund project. The video is sobering but beautifully done and will help the viewer “experience the dark destruction,” and to more fully comprehend the magnitude and randomness of the devastation. I recommend watching the video rather than driving up Highway 126, especially with winter driving conditions upon us — even if you do have time for the drive.

Robert Laney
Pleasant Hill

DEAR GOV. BROWN: I CAN’T AFFORD TO MOVE IN

My name is Michael Fiore Jr. I have cerebral palsy and am confined to a wheelchair. I have a steady income. I came up here on the train to escape the wildfires. I wanted to move into an apartment in the Portland area but the Holiday Farm fire left me here.

I have a steady income but I cannot find housing that is ADA compliant that doesn’t demand three times the rent in move-in fees. I have a good rental record but I am stranded here. I have been living on the streets in a wheelchair during this pandemic since September.

Once I get into housing, I will have no problem paying monthly rent. The application fees, the security deposit, cleaning deposit and other fees are keeping me and good people like me on the streets.

This is a national emergency and it is now winter. I am afraid for my life. Please put a temporary stop to move-in fees so I can be safe.

Michael Fiore Jr.
Eugene

A PLAGUE OF DENIAL

I resigned from my position as co-chair of the Lane County chapter of the Pacific Green Party in April of 2020 because a major portion of the Lane County chapter attendees were playing the COVID-19 denial game. It is completely inappropriate to compare death rates for the flu under free range conditions to death rates for COVID-19 under lockdown and try to say that because the numerical values are the same in one study, why worry.

The evidence that we now have has validated my position compared to theirs. A quarter-million deaths is not 0.001 percent of anything, as the COVID-19 deniers would want you to believe. It is almost 0.1 percent of the total USA population of 330 million, where the average percentage of people testing positive for COVID-19 is 10 percent. This means that about 1 percent of the people who have COVID-19 will die, including those who were never tested.

Compounding this is that COVID-19 is more contagious than the flu, so more people will get it.

I’m still the best of friends with a few Trump supporters despite my liberal beliefs. However, I refuse to have anything to do with any COVID-19 deniers. They should be shunned like the plague for their complicity in perpetrating a crime against humanity.

John Thielking
Eugene

DESTROYING THE HOMELESS

I camp under the bike bridge where Hwy 99 crosses over the railroad tracks at Roosevelt.

I bagged up my belongings except a food box of canned foods, a small box of dentist tools and a new backpack with a couple of expensive hand tools.

I already had removed every speck of trash on our hill site.

Before they clean up, a worker goes through and steals cans and bottles. Actually, everything of value is stolen.

Your workers claim that my two cardboard boxes contained food. One did — canned food. The other didn’t. The expensive new backpack and hand tools just disappeared.

Me and my partner were away at the time (five minutes) it took to steal my valuables. I waited seven days to go claim my valuables and showed up with the notice and inventory number to be told that all my stuff was perishable food and had been disposed of. Everybody else except me knew that nothing of value would be returned.

I’m sending this to *Eugene Weekly* as a letter. In another 10 days Medicare will replace my three heart meds. Until then I can’t do anything but ride the bus or pay full price (\$40). I have congestive heart failure, and you threw away all three meds.

Brian Benner
Eugene



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VIEWPOINT BY TERRY MCDONALD

Cold Realities

STRETCHED BY EARLY COLD AND COVID-19 COMPLICATIONS,
EGAN WARMING CENTER NEEDS A NEW COMING TOGETHER OF RESOURCES

Winter is coming. But its icy fingers precede its formal Dec. 21 arrival: Temperatures below 30 degrees are likely to activate the Egan Warming Center for several consecutive nights of biting cold forecast this week

in Eugene-Springfield.

As background for those blessed enough to be only vaguely aware of the Egan Warming Center, it is an emergency shelter system created to shield the unhoused from the elements during the coldest times of the year. Normally administered between Nov. 15 and March 31 by St. Vincent de Paul Society of Lane County — but already kickstarted early twice this year, on Oct. 25 and Nov. 8 — the program activates when overnight temperatures drop to life-threatening levels.

Named for Maj. Thomas Egan, who died sleeping outside on a frigid 2008 night in Eugene, the Egan Warming Center's clear mission is to save lives when it's too dangerous to be outside.

But what happens when it's also too dangerous to be inside with groups of other people at the very same time?

This is the troubling paradox we face right now, as deadly cold confronts a cascading set of complications presented by the COVID-19 pandemic.

We have fewer available warming facilities to use because of fears about virus transmission at host sites,

such as local churches. And even if we still had access to those locations, we would need yet more sites. COVID-19 physical distancing requirements now demand fewer people, in beds spaced farther apart, even in short-term congregate shelter settings.

Public health guidance limits gatherings to 50 people, which means that with the necessary volunteers and support staff, we can house only about 40 people per site per night. During Egan activations in years past, we've sheltered as many as 400 to 500 across the system. We might have safe space for only about 120 with the facilities limitations we now face.

The dire scenario of turning people away into the freezing dark seems unthinkable, but there is a real stretching of the system happening right now precisely because we also must maintain best practices to stem COVID-19. We are at a crucial juncture.

We need more host sites, but we also need more trained volunteers to run them. Many of Egan's existing pool of volunteers are older adults, who are among the most vulnerable to COVID-19 or have other existing health concerns and are being encouraged to stay home themselves.

So what do we do in the face of these compounding, confounding

factors before they severely limit our ability to protect the most vulnerable among us — people who have fallen through every other safety net in our community?

For one, we need the Lane County Fairgrounds/Lane Events Center committed to ongoing Egan usage. Multiple

nearby buildings there, including Wheeler Pavilion and Expo Hall #2, can shelter the largest numbers of people in a centralized location where the need is greatest. This would simplify volunteer, staff and supply logistics, limit the challenge of transporting guests to more far-flung shelter sites, and create a physical anchor for Egan through the COVID-19 storm.

Second, we need more volunteers less vulnerable to COVID-19 who are willing to dedicate themselves to the Egan cause and accept a bit of calculated risk, recognizing that the immediate danger is much greater for those out in the cold. Particularly as longer activations happen later this winter, more volunteers will need to be trained and step forward when asked. Those interested can email EganWarmingCenter@svdp.us to sign up for either of two virtual volunteer orientations scheduled for Dec. 1 and 3.

Finally, and more broadly, we need local government and community leaders to come together in new ways around these challenges. We must build out more sheltering capacity to deal with the cascade of issues that will peak as winter weather and COVID-19 both grow in severity.

Of course, we are grateful for the many local partnerships and shared stewardship embodied in the Egan Warming Center. It represents ongoing collaboration between a nonprofit, local government, volunteers and faith communities in serving a greater good.

But we all need to warm up to new ways of doing things, and we need to do it quickly. If we act together now, we can save lives as we move into a darker, colder time, when disease and freezing temperatures will pose graver threats both indoors and out.

Winter, and worse, is coming.

Terry McDonald is executive director of St. Vincent de Paul Society of Lane County. Virtual trainings for new Egan Warming Center volunteers, via Zoom, are scheduled 6 pm to 7:30 pm Tuesday, Dec. 1, and 7 pm to 8:30 pm Thursday, Dec. 3. Email EganWarmingCenter@svdp.us to RSVP a link to your preferred session.

Temperatures below 30 degrees are likely to activate the Egan Warming Center for several consecutive nights of biting cold forecast this week in Eugene-Springfield.



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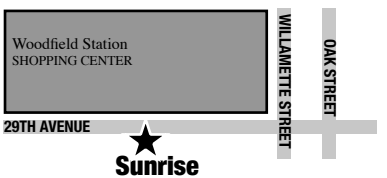


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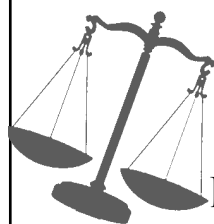


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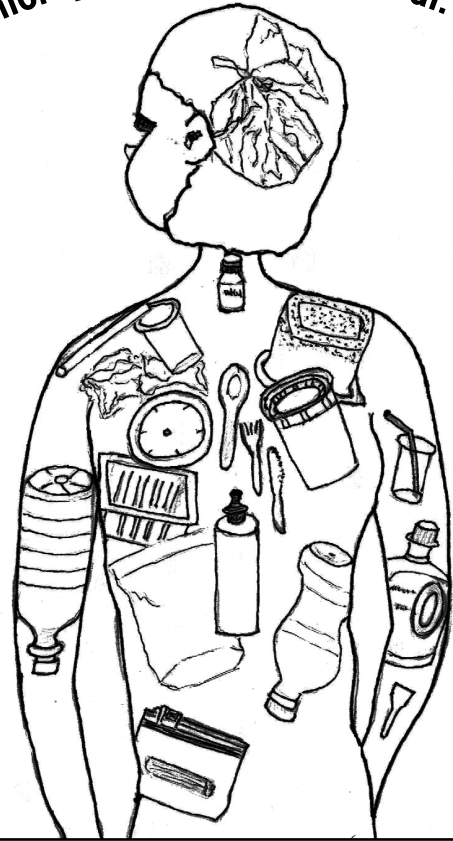
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*Journal of Environmental Science and Technology, June 2019

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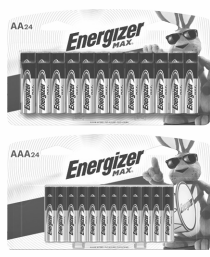
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A Nightmare on Hilyard Street

UO GREEK LIFE HAS PARTIED ON DESPITE COVID-19

By Joseph Cappelletti

On Nov. 7, as Oregon prepared to play their first game of the football season against Stanford, another pregame preparation was happening just a few miles from Autzen Stadium.

More than 200 students gathered at two popular party houses located near 14th and Hilyard, less than a block from where COVID positive patients lay recovering at PeaceHealth Sacred Heart Medical Center. Photos and videos posted on social media show the students in close proximity without masks.

While the university has refused to attribute the party to the University of Oregon Greek system, multiple reports on social media and even from the Greek system have conflicted with university statements.

Jack Plew, the vice president of the Sigma Chi Alpha fraternity, says that a lot of the people at the party were a part of the Greek Life community and that his fraternity is aware that multiple Sigma Chi members were at the party.

"Some of the older members of our house did actually go to the tailgate, a poor decision but an individual one, nonetheless. We made it clear that we are against that and brought those people in to talk to," Plew says. "We told them moving forward we don't want to see anything like this again."

A Sigma Chi member posted a since-deleted video of the party on TikTok that shows multiple other members from Sigma Chi at the party as well. The Sigma Chi member who posted the video declined to comment.

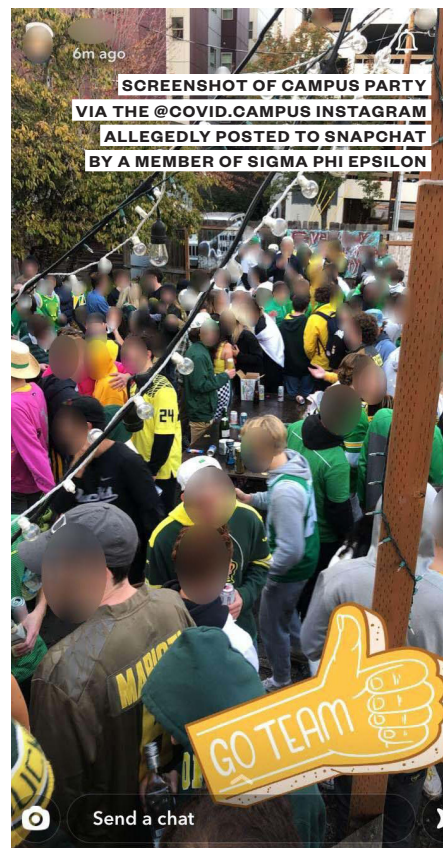
While 35 percent of all current outbreak-related cases in Lane County are attributed to the UO Greek system, according to Lane County Public Health, university officials have continuously cautioned against blaming just one group.

In a written statement, Dean of Students Kris Winter says, "We are working to gather information about the incident, which appears to have occurred at privately owned residences off-campus. We do not know that the event was associated with any specific student group and caution anyone from assigning responsibility to fraternities, sororities or any other campus groups."

The party took place at 651 and 669 E. 14th Avenue at two off-campus houses known as "The Orchard" and "The Hills." The houses are popular for day parties because of their large backyards. Multiple sources close to Greek Life confirmed that while The Orchard isn't affiliated with a Greek house this year, The Hills is a Lambda Chi Alpha "live-out."

Live-outs are privately-owned off-campus homes that are rented by Greek members no longer living in chapter houses. While the inhabitants are often in the Greek community, the houses are privately-owned, which allows fraternities and sororities to throw parties without it being connected or affiliated with a certain chapter.

One fraternity member that attended the party, who wished to remain anonymous because being identified "could jeopardize both friendships and my business," says he first found out about the party from videos posted on Snapchat. He says The Hills seemed to be predominantly Greek Life, as is a Lambda Chi Alpha live-out, but that he wasn't sure about The Orchard, as it is unaffiliated. The fraternity member says The Orchard is a "notoriously large



tailgate location," and many people show up without any invitation.

While the university has warned the Greek Life community about consequences for parties or large gatherings, Plew says it hasn't followed through on punishments.

"For the fraternities that have been involved with throwing parties there haven't been many consequences," Plew says. "From my perspective, it's almost a double-edged sword. While I am a part of Greek Life and don't want to see other organizations deal with sanctions, I also think it's important for people to realize that not only will their actions have consequences with the school but also the community as a whole."

According to Eugene Police Department spokesperson Melinda McLaughlin, EPD officers responded "to a loud party of approximately 200-plus college-aged individuals at two adjacent residences" at 5:47 pm. The report states that almost none of the partygoers were wearing masks or social distancing and that a resident

asked for police to help disperse attendees in the backyard area. One attendee, who is a former Sigma Chi member, refused to leave and was subsequently arrested.

University of Oregon Police Department spokesperson Saul Hubbard says that a UOPD sergeant visited both addresses last week to warn residents about their behavior and caution them about hosting additional gatherings.

In a written statement, Mayor Lucy Vinis says, "I didn't know about the party and am deeply saddened and frustrated that people would disregard public health advice and hold large gatherings. This not only puts the people at the party at risk, but those they come in contact with."

On Nov. 7, the day of the 200-plus person gathering, Oregon's weekly case average was 667. As of Nov. 30, the weekly case average is 1,312. A two-week coronavirus freeze went into effect on Nov. 18 that limits all social gatherings to six people or less. New regulations that go into effect on Dec. 2 will continue to limit gatherings to six people or less. ■

slant

• Giving Tuesday was this week, but the time to give money, help and good deeds is year round.

Duly noted of course is that if you want to donate money to a good cause in time for a tax break, then that deadline is drawing near! So, too, is the deadline for *Eugene Weekly's* annual Give Guide listings of local nonprofits in need of your support. Please let your favorite nonprofit know to email Editor@EugeneWeekly.com their organization's full name, phone, mailing address, 501(c)3 status and website as well as a one- or two-sentence testimonial from a supporter or volunteer describing the group, what type of group it is and why it should be supported. High res photos are great, too. We have very limited space given the COVID economy, and we'd like to support all the groups we can!

• The pandemic drags on, and it's depressing and exhausting, but please don't let down your guard. We have more cases than ever, and Lane County is listed as "extreme risk" under Gov. Kate Brown's new criteria that took effect as the two-week freeze wrapped up Dec. 2. This means restaurants are limited to outdoor dining and takeout, and retail establishments are limited to 50 percent capacity. It does hurt businesses — we at *EW* feel the squeeze in our advertising — but then again,

dead people don't shop or dine out. So hang in there, we will get through this. And it's better to be safe than on a respirator.

• "COVID-19: Where We Are, Where We are Going"

is the topic for the virtual City Club of Eugene meeting noon Friday, Dec. 4. You can pick it up at the City Club of Eugene Facebook page. Speakers are: Patrick Luedtke, M.D., Lane County senior public health officer; James McGovern, M.D., vice president of Medical Affairs for the PeaceHealth Oregon network; Leslie Pelinka, M.D., part of PeaceHealth Medical Group Pediatrics; and Ellen Thornton-Love, LCSW, clinical supervisor for Lane County Behavioral Health Child and Adolescent program. KLCC will also broadcast this important program at 7 pm Monday, Nov. 7, and it will be available on City Club's YouTube page shortly after airing on Facebook. Bravo to the City Club of Eugene for carrying on with "building community vision through open inquiry" in these tough times.

• The garish yellow football uniforms the Ducks wore against the Beavers in the big game 11/27 seemed to scream "Look at me!" Unfortunately, anyone who looked saw the Ducks fade badly in the fourth quarter and lose the game. Wearing garish uniforms, different

ones every game, creates the risk that you'll be known as the team that wears garish uniforms rather than the team that plays well and wins close games. At least the yellow looked good in the Corvallis fog!

• Oregon political junkies have some fascinating twists and turns to follow in the months ahead. Will

Rep. Tina Kotek survive the effort to remove her as Speaker of the House? What about Secretary of State-elect Shemia Fagan and Treasurer Tobias Reed going after the governor's chair? Will Bureau of Labor and Industries head Val Hoyle join the cast of thousands wanting to be governor in two years? What will Gov. Kate Brown do in two years if she isn't plucked by the Biden administration? Place your bets.

• William Barr, attorney general of the U.S., may have put the final nail in Donald Trump's post-election circus this week when he revealed in an interview that the Department of Justice has "not seen fraud on a scale that could have affected a different outcome in the election." Of course, Barr may get fired for this, but for the sake of democracy's future, it is time to put a stop to the conspiracy nonsense Trump and his inept legal soldiers have tried to foist on the U.S. electorate. Trump lost. Joe Biden will be our next president.



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NO CLEAR CUTS IN OUR ELLIOTT STATE FOREST?

Roy Keene writes: "Having physically witnessed logging on the Elliott SF since the 1970's, I've been continually vexed by the sale of our high quality mature timber to local mills for 30 cents on the dollar of real market value and ODF's primitive logging practices. Here's a down-to-earth image of typical "forestry" I took a few years back on the eastern ESF. Sadly, this image could also be from some of the OSU "forestry" ops I've seen. It amazes me and the progressive loggers



I work with that ODF and OSU folks get big bucks to do this kind of unskilled and degrading work. This site had also been aerially poisoned. Given the leadership and make-up of the advisory board, I suggest that politics and timber dollars will dominate on the ground logging practices and harvest volumes in the Elliott, regardless of public inputs, policy claims, or 'best science'. As overworked as this public forest has been, I think it has earned a jubilee and should be left alone for at least fifty years."

HELP CHANGE THIS ON SATURDAY DEC. 5TH AT 2:30

WITH **FOREST MONITORS, GREENS AND CONCERNED OREGON CITIZENS.**

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Beverages  Tonic Water & Drinks \$225 16.9 oz +dep Club Soda, Ginger Ale, Ginger Beer, Tonic Water		Wine & Beer  Cotés Du Rhone \$1199 750 ml	 ORGANIC Bunch Carrots \$199 each
 Tulsi Teas \$435 18 bags Assorted Varieties		 Willamette Valley Pinot Noir \$1949 750 ml	 ORGANIC ON THE VINE Tomatoes \$299 lb
 WHOLE BEAN Coffee \$899 lb Assorted Varieties		 Pilsner, Lights Out Stout, Hazy or Strata IPA \$999 6/12 oz +dep	 ORGANIC Salad Mixes \$349 5 oz pkg All Varieties
Natural Health  Immune Defense \$1335 30 tab		 Medjool Dates \$699 11-14 oz pkg Pitted, Whole	 Nancy's Cream Cheese \$265 8 oz
		<p>"I would advocate that chocolate be covered by health insurance, but that is admittedly a very French public policy perspective." ~ Mireille Guiliano, French Women for All Seasons: A Year of Secrets, Recipes, and Pleasure</p>	 Sour Cream \$169 8 oz 16 oz, \$3.19
			 NEELIE'S BUTTER \$299 8 oz Sea Salted, Unsalted
			 Forager DAIRY FREE Half & Half \$315 16 oz Cashew Coconut
			Frozen  Tamales \$249 5 oz Assorted Varieties
			 talenti. Gelato \$399 16 oz Assorted Varieties

School Lunch Reinvented

A NEW DISTRICT PROGRAM HEADS INTO UNCHARTED TERRITORY
WITH A GOAL TO FEED THE KIDS OF 4J SCHOOLS

By Malachi Murphy

The return to school in the fall brings many memories, but eating school lunches is typically a memory we prefer to forget. However, the story is a little different now. During a pandemic, when students are not necessarily stepping foot onto school grounds, meals are now a valued commodity.

In March, when the COVID-19 pandemic hit Oregon, daily life changed for all students, and Eugene's 4J district was there with a response. Nutrition Services Director Holly Langan prepared for the inevitability of closed schools and created a plan that would accommodate all students in the district.

"Over the weekend we converted regional kitchens into production sites," Langan says, adding, "We had to come up with a system that had everything already prepackaged in a bag and ready to be handed out."

Despite the short time frame, they set up six different pick-up sites across the district and came out with meals for all students on March 16, serving around 1,300 students within the first month.

With help from the U.S. Department of Agriculture's (USDA) Child Nutrition Services program, 4J could support the cost of feeding all students in the district.

"The federal and state governments have been incred-

ibly responsive to the needs of families and using school district systems to really support communities when [there is] this high volume of need," Langan says of the Child Nutrition Services program.

With big goals came big struggles. Langan mentions the difficulty of retraining all existing staff members to fit their new jobs. However, she recalls how the staff members were eager to help the district.

"The district, the leadership, the community supporting us... without all of this support we wouldn't be successful," Langan says, and mentions that for the kitchen staff, "This wasn't what they were originally hired to do, and yet they have just been rockstars."

Not only did the team face new struggles, it was a new department. Up until the past year, school meals were handled by a global food services provider instead of within the district. When Langan became the nutrition services director, she says, she made it the district's goal to cut down on single use packaging and to serve higher quality and less processed meals. When the pandemic hit, this goal became more difficult.

"While there are a lot of changes that have been made in our food services program, some of them could not be continued during a pandemic — such as having salad bars. We just can't do that right now," says 4J spokesperson Kerry Delf. "You will still see changes in our menus." She

adds, "The sort of things they are eating are brown rice with sweet chili tofu and edamame, or black bean tamales."

When the fall came, it brought a new set of tools for the district's bus drivers. The ability to deliver lunches by bus to families who could not pick up from a designated location within the short time frame allowed more children to be fed. With four more school pick up sites and a longer window of time, the district is currently feeding around 3,000 students.

Picking up meals is as easy as coming to a pick up site and asking for your preferences. Meals can be made vegetarian, gluten-free, soy-based or dairy free upon request. Visitors to a pick-up site will see kids riding their scooters down to the school, while other children run from their parents car to grab the meals. However, a student of the 4J district does not need to be present to get a meal.

At the West 11th pick-up site, Arts and Technology Academy at Adams Middle School, parents share excitement and express how important these meals are. "I don't know what my family would do without these lunches," one parent says.

For all students in the 4J district, even if schools return to a hybrid learning format, all meals will be free through June 2021 due to an extension of the Child Nutrition Services program, making it possible to feed all who need it. ■

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A group of people are gathered around a table, looking at a large red balloon that has been inflated with a person's face inside it. The person's face is visible through the balloon's opening.

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ITD

Smuggle In and Read

SHORT DAYS, LONG NIGHTS AND AN OUT OF CONTROL PANDEMIC
MEAN PLENTY OF TIME TO CRACK OPEN THAT NOVEL

Pull up the easy chair. Light the fire. Pour yourself a relaxing beverage of choice and settle in for a good night's read.

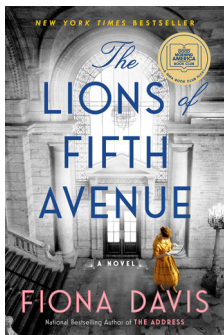
No easy chair? No fireplace? No beverages? You can still read books for free, courtesy of your local public library. However you find them, here are a few suggestions from the staff at *Eugene Weekly* about what those books might be.

Mystery and Suspense

THE LIONS OF FIFTH AVENUE by Fiona Davis.

RANDOM HOUSE PUBLISHING, \$17.99.

This engaging novel is great for anyone who loves stories about feminists in New York City in the early 20th century. That seems like a niche genre, but there is something empowering and exciting about women doing radical things at a time when they couldn't even vote, even if it's fiction. The book follows Laura Lyons, who attends Columbia Journalism School. As she travels around the city she comes across a radical group in Greenwich Village, where she learns women's rights. The story parallels her granddaughter's in 1993, who works for the New York Public Library and unravels a mystery about her heritage when manuscripts and books from the library's collection start to disappear. This story is great escapism for this year because it's easy to read and fairly dramatic. The plot, albeit very predictable, is a great way to take the mind off of, say, a global pandemic. — *Taylor Perse*

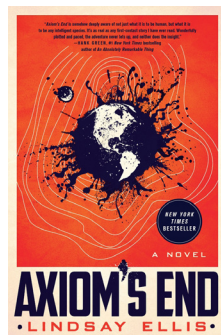


BEST LAID PLANS by Gwen Florio. SEVERN HOUSE, \$28.99.

Nora Best is about to embark on a great adventure with her husband, traveling the country in their brand new Airstream trailer. But he's a dick and cheats on her — which she discovers at their going away party. Luckily, Airstreams are pretty easy to tow (I know; I have one) because Nora jumps in the truck and heads off for a hangover and an adventure sans hubby. Her travels come to an abrupt halt at a campground in Wyoming when she finds herself accused of murder. I have been reading Gwen Florio's novels since I met her at a writer's group years ago, and each time get sucked in by her flawed and funny heroines. Florio's attention to detail likely comes from her years as a journalist, and it's that attention that makes for the best fiction reading. — *Camilla Mortensen*

Science Fiction

AXIOM'S END by Lindsay Ellis. ST. MARTIN'S PRESS, \$27.95.



Hugo Award finalist Lindsay Ellis is one of the sharpest media critics working today. Her YouTube video essays illustrate her intellect and an ability to research and apply historical concepts and philosophy when analyzing pop culture. When her debut book hit the market, I was excited to read what the insightful critic would contribute to sci-fi.

Axiom's End is a first contact novel set in 2007. Cora Sabino is the daughter of a Julian Assange-like character who leaked a report that the U.S. government might have engaged in first contact with aliens. One of the aliens chooses Sabino to be the human

translator, forcing her to be conduit between Earth and the aliens.

Ellis' book moves like a blockbuster film — and that's not a bad thing. The blistering fast read isn't bogged down with unnecessary subplots or language to slow down the action. And she's constructed a fascinating world in her alternate history that makes the aliens unique without falling into the sci-fi traps of limiting readers with hard science references, too much space opera-y or clichés.

It's unclear whether this book will have the same cultural impact as first contact books by sci-fi legends like Arthur C. Clarke, Cixin Liu or Isaac Asimov — and what makes the novel better is that Ellis doesn't try to aim to imitate them. But for a debut, Ellis knocks it out of the park. — *Henry Houston*

FAULTLAND by Suzy Vitello. OOLIGAN PRESS, COMING MARCH 2021.

I admit, with some exceptions, speculative fiction is not my thing. Add to that Suzy Vitello's long *The Overstory*-esque introduction to each member of the troubled Sparrow family and it took me a bit to get into *Faultland*. But once in, I was hooked. Set in post-COVID-19 Portland, with all its quirks from the pot industry to disaster workers on bikes, Vitello takes the trope of the flawed family and places it in the context of a massive earthquake in a world that relies on a wrist Cuff (or Facewand if you are rightwing white supremacist) for communication, which like the iPhone it relaces, is useless in a disaster. Portland State University's Ooligan Press reliably comes out with intriguing, readable literature from Northwest authors, and *Faultland* is no exception. — *Camilla Mortensen*



Literary Fiction

JACK by Marilynne Robinson. FARRAR, STRAUS AND GIROUX, \$27.

This is the fourth in a series that began with Marilynne Robinson's Pulitzer Prize-winning novel set in Gilead, Iowa, but *Jack* stands alone as a truly remarkable work of fiction. It's the story of a romance between Jack, the prodigal son of a Presbyterian minister, and Della, a Black high school teacher who is also the child of a minister. Robinson is that rare author who commands me to continue even when I think she is rambling on too much. I soon discover that a paragraph ago I missed one of the important twists in the story. Early in the novel, Della and Jack spend a night together in a cemetery. No sex, only an occasional arm on each other or a sleepy head on a shoulder. Soon I am in that cemetery with them, no matter how much I don't want to be there. As Mark Athitakis, critic from the *Chicago Sun-Times*, says, "Marilynne Robinson is so powerful a writer that she can reshape how we read." — *Anita Johnson*

Travel

PACIFIC CREST TRAIL: FROM THE CALIFORNIA BORDER TO CANADA by Jordan Summers.

WILDERNESS PRESS, \$29.95.

For anyone who has ever remotely thought about hiking the Pacific Crest Trail, the eighth edition of this guidebook is for you. It's not necessarily something you would sit down and read, but flipping through the pages it is evident that this book is a helpful tool. The book

starts out with a section on a general history of the PCT and covers general information for new hikers as well as an explanation of the geology and ecology of the land. Then the guidebook dives into the PCT starting from the California border up through Oregon and Washington to the Canadian border. The details listed in this edition of this book are essential for aspiring hikers by giving specifics on water, camping and where to send supplies. The layout is also clear and user friendly. It compiles photos, maps and charts to distinguish sections of the trail. Any PCT hiker would be lost without this book. — *Taylor Perse*

Nerdy Nonfiction

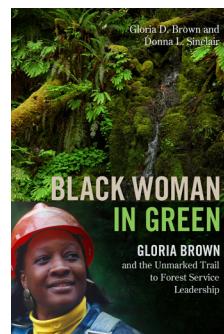
WIN AT ALL COSTS: INSIDE NIKE RUNNING AND ITS CULTURE OF DECEPTION by Matt Hart.

HARPERCOLLINS, \$29.99.

Even the most noble athletes don't train naturally, refusing to take part in the converging of science and athleticism. Coaches and trainers rely on science to push human performance. But how far is too far? Journalist Matt Hart looks at how Nike's running program and former coach Alberto Salazar pushed athletes to doping and unethical training schemes to win in his book *Win at All Costs: Inside Nike Running and Its Culture of Deception*.

Before he gets to the juicy parts of Salazar's doping and the unsafe culture he created at Nike, Hart explores the company's history that includes Phil Knight and Bill Bowerman's relationship in Eugene (and how Bowerman enjoyed urinating on his athletes while in the shower as a prank) to a history of recruiting athletes who are obviously unethical (like cyclist Lance Armstrong). The result is a journalistic powerbomb that brings together sports drama, peeling away the many layers of secrecy at Nike. It's hard to put this book down. — *Henry Houston*

• **BLACK WOMAN IN GREEN: GLORIA BROWN AND THE UNMARKED TRAIL TO FOREST SERVICE LEADERSHIP** by Gloria Brown and Donna Sinclair. OSU PRESS, CORVALLIS, \$19.95.



Gloria Brown's professional journey was long and arduous, and it was tinged with personal setbacks. It began as an agency transcriptionist in Washington, D.C., and took her ultimately to her "dream job" as supervisor of the Siuslaw National Forest in 1999, the first Black woman to achieve that distinction in the more than 100-year history of the U.S. Forest Service. Its start came the night her husband was killed in an auto accident and Brown was left to raise three kids. From there it was on to Missoula, Montana, to absorb forestry from the ground up and learn about racism in new forms than she had previously experienced. Upon transferring to Oregon, Brown's professional life accelerated more and her kids settled. She became the head of Siuslaw National Forest, and she capped her career as supervisor of Los Padres National Forest in California. *Black Woman in Green* is an engaging, uplifting oral history, told to Donna Sinclair, and well worth the read. — *Dan Buckwalter*

THE DEATH OF THE ARTIST: HOW CREATORS ARE STRUGGLING TO SURVIVE IN THE ERA OF BILLIONAIRES AND BIG TECH by William Deresiewicz. HENRY HOLT AND CO., \$27.99.

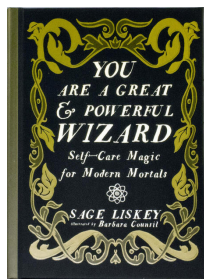
Remember when the World Wide Web was going to save us all by making information free? How we would all become creative geniuses, able to bypass the evil middle-

men of publishing/music/cinema and sell our work directly to the public and make tons of money? *The Death of the Artist* isn't the only book to trace the economic devastation the web has wrought on the creative sector of the economy — think foundering newspapers and popular musicians who can't afford health insurance — but it's certainly one of the best researched and written. Deresiewicz lays out in excruciating detail what is now obvious to any careful observer, that the only people who greatly benefit from creative work online are the stockholders of Google, Facebook and the like. But the situation is worse than you may imagine. Deresiewicz estimates creators lost \$50 billion in revenue to Big Tech companies in the decade ending in 2015. Most of that loss came because of piracy, which the tech giants swear is too difficult to police — most likely because it's so lucrative for them to allow it to go on. The big flaw in *The Death of the Artist* is that it's light on proposed solutions, but the book does a good job of mapping out the deep problems that are still obfuscated by the romance of the web. — *Bob Keefer*

• YOU ARE A GREAT & POWERFUL WIZARD: SELF-CARE MAGIC FOR MODERN MORTALS

by Sage Liskey, illustrated by Barbara Council.

MICROCOSM PUBLISHING (PORTLAND), \$19.95.



The title of Eugene author Sage Liskey's latest book can throw you. Don't let it.

"This continues a line of thinking I've had," Liskey says of a previous self-published book titled *The Happiest Choice: Essential Tools for Everyone's Brain Feelings*. "We live in a toxic culture. A huge goal of this book is to introduce all age groups to, A, getting past depression and anxiety, and, simultaneously, motivating people to become their better selves. My goal is to empower people."

Largely self-taught (and with a nod to the late authors Marshall Roseberg and Ursula K. Le Guin), Liskey has distilled a great deal of carefully researched information for *Wizard* into easy to understand bites that can help people cultivate self awareness, self control and grow awareness for relationships and communities beyond oneself. In short, how to be a better wizard and slay the bad wizards that surround you. The illustrations are cool, too.

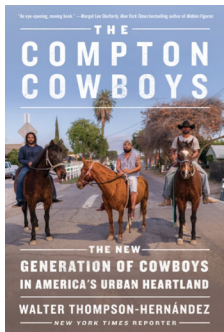
And it's selling well. *Wizard* is currently the No. 7 bestselling non-fiction title at Powell's, and it's at No. 1 in the mental health section. Also, Liskey would love to talk more about what he calls his "self-exploration" at his author booth at the Eugene Holiday Market. It should be good conversation. — *Dan Buckwalter*

COMPTON COWBOYS: THE NEW GENERATION OF COWBOYS IN AMERICA'S URBAN HEARTLAND

by Walter Thompson-Hernández.

WILLIAM MORROW, \$28.99.

I was first introduced to the Compton cowboys through their Instagram — an account filled with dramatic and sometimes heart-warming photos of African American horsemen in the heart of Los Angeles. When Black Lives Matter began its rise this year, the cowboys, male and female, took to the roads in protest, calling attention to police brutality against Black people.



As the longtime tradition of Black cowboys — and these Compton ones in particular gained fame — enter the book by Walter Thompson-Hernández, *Compton Cowboys: The New Generation of Cowboys in America's Urban Heartland*, goes behind the photographs and the protests into the lives of these riders and their horses in Richland Farms, a rural area of Compton in Los Angeles, home to chickens, goats, horses and the Compton Cowboys. — *Camilla Mortensen*

AS THE WORLD BURNS: THE NEW GENERATION OF ACTIVISTS AND THE LANDMARK LEGAL FIGHT AGAINST CLIMATE CHANGE

by Lee Van der Voo. TIMBER PRESS, \$27.95.

Like many Eugeneans, I have been following *Juliana* v.

United States since the beginning — the plaintiff for whom the case is named grew up here and is the daughter of two longtime local forest activists. Kelsey Juliana and 20 other youth activists filed the lawsuit in 2015 and argued that their constitutional right to life, liberty and property were being violated. The federal government has allowed industry to keep harming the climate and caused tangible harm. Like the repercussions of climate change itself, the book is heartbreaking as it's not just the story of a lawsuit, it's the story of the effects global warming has had on these children — some of whom have grown into adulthood over the years of the legal battle — and their communities. — *Camilla Mortensen*

Teen Fiction

BY THE BOOK: A NOVEL OF PROSE AND CONS

by Amanda Sellet. HOUGHTON MIFFLIN HARCOURT, \$17.99.



I was a geek as a child and a bookworm. Some things you just don't outgrow. If you too were a geeky book reader, you will love Mary Porter-Malcolm the 19th-century literature-obsessed teen who creates the "Scoundrel Survival Guide" to save herself and her new high school friends from cad and heartbreakers. *By the Book*

is as much a YA novel of friendship as it is of teen romance and like any good teen literature is as fun to read for adults as it is for the generation it's aimed at. — *Camilla Mortensen*

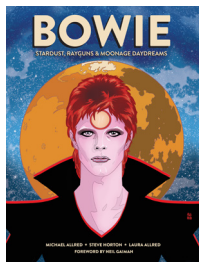
Graphic Novels

BOWIE: STARDUST, RAYGUNS & MOONAGE

DAYDREAMS by Michael Allred, Steve Horton and Laura Allred.

INSIGHT COMICS, \$39.99.

David Bowie's life was a colorful one, and what better way to celebrate that with a graphic novel? *Bowie: Stardust, Rayguns & Moonage Daydreams* is a beautiful biography of the musician and father that David Bowie was. Starting with his meager beginnings as a mime, and following his career till its 1973 climax at London's Hammersmith Odeon, this graphic novel follows every twist and turn in a beautifully artistic manner.



The novel stays true to his pop art Andy Warhol-esque aesthetic while capturing his many different costumes and alter-egos with precision and skill. If you're not too familiar with Bowie's career, this is a good book to help you learn. If you have been a lifelong fan, this book will delight you and give you many hours of enjoyment. The prologue illustrates his later years in a way that maintained his integrity and creates a tribute worthy of such an icon. It also hints at the possibility of more graphic novels going deeper into other characters in the future. — *Chandler Henderson*

• BITTER ROOT, VOL. ONE: FAMILY BUSINESS

(\$16.99) and BITTER ROOT, VOL. TWO: RAGE & REDEMPTION (\$19.99) by David F. Walker, Chuck Brown and Sanford Greene.



Portland-based writer David F. Walker, along with Chuck Brown and artist Sanford Greene, are creating a series of graphic novels playing on the fight between good and evil. The story follows the monster-hunting Sangerye family, who have been given supernatural powers as a result of state-sponsored violence against their communities, such as the 1921 Tulsa Race Massacre.

The fight of good and evil is one that is all too real to the community Walker, Brown and Greene are trying to reach, the people of the African diaspora, who are under the constant threat of racism and police brutality. *Bitter Root* starts in the Harlem Renaissance with a common nightmare of many Black and brown people: a police officer discharging his firearm at them while they are unarmed.

They survive the attack due to their powers, but from there the story builds. As they continue to fight the evil of racism, other challenges arise.

In *Vol. Two*, the fight against evil is amplified by monsters from a different realm, leading the family to fight much more powerful foes. As cousin Berge puts it, "Your voice hints of an insalubrious disposition. I admire your optimism." — *Chandler Henderson*

Illustrated Inspiration

THE BOY, THE MOLE, THE FOX AND THE HORSE

by Charlie Mackesy. HARPERONE, \$22.99.



Although this was published in 2019, we want to include it because it is exactly what we need in such dark times. You can read it in a couple of hours, enjoy the raggedy but perfect illustrations and smile — and then read it all over again. Instead of saying, "The end," the boy, the mole, the fox and the horse say, "Look how far we've come!"

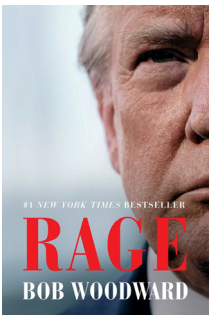
Their final message is, "Sometimes all you hear about is the hate, but there is more love in this world than you could possibly imagine." This little volume is a fine gift for family and friends. — *Anita Johnson*

Trumpery

RAGE by Bob Woodward.

SIMON & SCHUSTER, \$27.95.

For all of the books out there on Trump, Bob Woodward's reporting will most likely be the must-read for readers in the future who want to revisit the chaotic administration — either for the sake of rubbernecking a wild four years of the U.S. or as a nostalgic trip in case we're in an even worse place. I mean, people thought Nixon and Reagan were the bottom of the pit at one time.



Whereas Woodward's first book on Trump, *Fear*, was based on interviews with administration officials, *Rage* is in two sections. In one part of the book Woodward's sources are officials and documents, like the masterfully written love letters between Trump and Kim Jong-un. The second part is basically an interview with Trump that illustrates the techniques Woodward uses, or tries to use, to get Trump to talk policy. The result is a portrait of Trump that removes the noise he often uses to mask his incompetence. In short, the book is about the beginning of the end for the 45th president, because if it weren't for his fumbling of COVID-19, it is very likely he would've won re-election. — *Henry Houston*

Not Trump

A PROMISED LAND by Barack Obama.

CROWN PUBLISHING, \$45.



A Promised Land reads like Barack Obama is speaking to you — in that unique way the former president has of making you feel like you are having an intimate conversation while he also maintains a quiet personal distance. This is the first of a two-volume autobiography, and Obama is rueful and honest — especially when it comes to his marriage with Michelle Obama — and reflective while never quite diving all the way into *mea culpa*. Much like listening to president-to-be Joe Biden, Obama's voice reminds me of a better time, not perfect, but better. — *Camilla Mortensen*

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In 2015 Eugene's historic wooden baseball venue, Civic Stadium, burned to the ground, and with it a piece of history. But by July 1 of this year the new facility was mostly complete and reopened to the public as Civic Park. "We technically opened July 1 as we were fully functioning on that date, but we still have some finishing touches to be completed," Events Director AJ Gaulton says. "We have four indoor courts set up for volleyball, basketball and pickleball." The outdoor soccer field is a FIFA-sized turf field, 110-120 yards long and 70-80 yards wide, and it can be used for a variety of sports. For the next five weeks Civic Alliance has outdoor adult soccer drop-in games available to the public, with a maximum of 50 people. "We want to provide access to this brand new facility to our community," Gaulton says. Participants will need to fill out and sign a waiver and take part in health screening prior to entry, due to the COVID-19 pandemic. Masks must be worn at all times and Civic follows Oregon Health Authority guidelines for sport and gathering size.

The sessions are 6:30-8:20 pm Tuesdays and 9-11 am Saturdays, starting Dec. 1. Cost is \$3 per session. Civic Park is at 2077 Willamette Street. EugeneCivicAlliance.org. — Chandlor Henderson

GENERAL

LISTINGS ARE FREE UNLESS OTHERWISE NOTED

ACTIVIST ALERT

Thursday, Dec. 10: Fighting for Justice in a Broken System - CLDC's Legal Work Over the Years, 3-5pm. More info at CLDC.org.

HEALTH

Zoom classes at YMCA.org.

Zoom workout classes at CrossFit. Email Contact@CrossFitIntensify.com for more info.

Workout classes at IAmForeverStrong.com.

Workout classes at Evolve Fitness Studios. More info at EvolveFitnessStudios Facebook page.

Yoga classes at EugeneYoga.us; WildLightYogaCenter.com; EugeneMudra.com;

HotYogaEugeneBalanced.com; YogaEugene.com.

HOLIDAYS

Lights at The Village Green (thru Dec. 31), Village Green, 725 Row River Rd, Cottage Grove. Tickets \$5 in advance. More info at TheVillageGreen.com.

ART EXHIBITS

Eugene First Friday Art Walk, Dec. 4 thru 11. More info at LaneArts.org.

Art for All Seasons Membership Show and Club Mud Holiday Sale (online & in-person reservations thru Dec. 18), MKartcenter.org.

Eugene Contemporary art presents Reflections Space: Open video exhibition (thru Dec. 21), 5pm, Anti-Aesthetic, 245 W. 8th Ave.

Clay Fest Online (thru Dec. 31), all day. More info at ClayFestOnline.com.

"Overview" - Acrylic Paintings by Jon Jay Cruson

(thru Dec. 31), White Lotus Gallery, 767 Willamette St.

Adam Grosowsky: "No Direction Home" (thru Jan. 16), Karin Clarke Gallery, 760 Willamette St.

Moments In Nature by Greg Giesy at PhotoZone Gallery (thru Dec. 29), PhotoZone Gallery, 22 W. 7th Ave.

Jordan Schnitzer Museum of Art, JSMA.Uoregon.edu.

MARKETS

Gifts from Makers, Artists & Bakers; a Holiday Market in Veneta (thru Dec. 14), noon-6pm, The Emporium, 88170 Territorial Hwy, Veneta.

Cozy & Connected Virtual Winter Market (Nov. 27 thru Dec. 20). More info at WhiteakerCommunityMarket.com.

ONLINE LECTURES/CLASSES

Job Search Help by appointment at the downtown library. Call 541-686-7985 to schedule.

FAMILY/KIDS

Bilingual Storywalk at Ascot Park behind Monroe Middle School, everyday thru November. More info at Eugene Public Library (Eugene-or.gov/library).

Little Wonders: Traditional Foods (Nov. 20-Dec. 17), all day. More info at MNCH. Uoregon.edu.

RECREATION

Civic Park Adult (18+) Drop-in Soccer (thru December), Tuesday evenings & Sunday mornings. More info at EugeneCivicAlliance.org.

THURSDAY DECEMBER 3

GATHERINGS

Citizens Climate Lobby Lane County Chapter meeting, 5:30pm. Info at LaneCounty.or@Citizen'sClimateLobby.org.

HEALTH

NAMI Family Support Zoom Group @ NamiLane.org, 7pm. RSVP at NamiLane.org.

LECTURES/CLASSES

Young Philosophers: An Exploration of Virtue, 8:30-11:30am. More info at Gutenberg.org. \$15.

Women in Transition Information Sessions, 10-11am. More info at Lanecc.edu.

LCC SPA Thursday Workshop (Playwriting), 5-6pm. Link at Lanecc.Zoom.us/j/9399112841.

Meaningful Holidays, 6-7:30pm. More info at MeditateInEugene.org. \$2.

rEV Up! Workshop for basics in electric cars, 7pm. RSVP at RevupEugene.org.

ON THE AIR

"The Point," 9am, KOPV, 88.0 FM

"Arts Journal," 9pm, Comcast channel 29

Thursday Night Jazz, 10pm, KLCC, 89.7 FM

SPIRITUAL

Zen Meditation, 7am, Blue Cliff Zen Ctr, 439 W. 2nd Ave.

THEATER

New Voices Playwriting Competition (Thursday & Friday w/ UO Theatre for the Arts), 7-8pm. More info at UO Theatre Arts YouTube Channel.

FRIDAY DECEMBER 4

ART/CRAFT

Critical Art: A Constant Evolution w/ Hal Hefner, 4-5pm. More info at Blogs.Uoregon.edu.

First Friday Art Walk at New Zone, 5:30pm, New Zone Art Gallery, 22 W. 7th Ave.

GATHERINGS

City Club of Eugene ("COVID-19: Where We Are, Where We Going", noon, City Club of Eugene Facebook page & YouTube page. Airst again on Monday, Dec. 7, 7pm, on KLCC, 89.7 FM

Food Not Bombs, cooking starts at noon (email EugeneFoodNotBombs@gmail.com for location), serves 4pm at Park Blocks next to fountains.

LECTURES/CLASSES

Genealogy - Getting Started, 9-10am. More info w/ Oregon Genealogical Society site at Oregongs.org.

MindFreedom Oregon: Zoom to Human Rights in Mental Health!, 2-3pm. Email mf-oregon@aciu.info for more info.

MUSIC

Friday Night Folk Music Live Stream, 7pm. More info at Kathryn Rose Celtic Folk Festival Facebook page.

SPIRITUAL

Zen Meditation (instruction provided), 7-8pm. Zoom only at BlueCliffZen.org.

SATURDAY DECEMBER 5

ART/CRAFT

Galleria at the Smith Artist Marketplace, noon-6pm, 768 E. 13th Ave.

BENEFITS

"Live Stream" Cascadia Wildland's 18th Annual Wonderland Auction, 5:30-9:15pm. More info at CascadeWild.org.

FARMERS MARKETS

Holiday Farmers Market, 10am-2pm, Park Blocks, E. 8th Ave. & Oak St.

GATHERINGS

Burrito Brigade, 9:30am-3:30pm. More info at BurritoBrigade.org.

HOLIDAY MARKETS

Eugene Holiday Market, 10am-3pm, Park Blocks, E. 8th Ave. & Oak St.

LECTURES/CLASSES

Georeferencing - Mapping Your Ancestors, 10am-noon, Oregongs.org. \$10.

LITERARY ARTS

Sasquatch author John Zada w/ Eugene Public Library, 2pm, YouTube Live: bit.ly/EugSasquatch.

ON THE AIR

The Dr. Yeti Show, 10pm-midnight, KOFC, 92.5 FM or streamed at KOFC.org.

The Institute of Spectra Sound, 10pm-midnight, KEPW, 97.3 FM

SUNDAY DECEMBER 6

ART/CRAFT

Galleria at the Smith Artist Marketplace, noon-6pm, 768 E. 13th Ave.

HEALTH

Occupy Medical, noon-4pm, 1717 Centennial Blvd, Springfield.

LECTURES/CLASSES

Weekly Guided Meditation & Dharma Talk w/ Tulku Jigme Rinpoche Zoom Event, 10am-noon. More info at PalmoCenter.org. Sug. donation \$15.

SPIRITUAL

Zen Meditation, 4:30pm, Blue Cliff Zen Ctr, 4:39 W. 2nd Ave.

Insight Meditation via Zoom, 6:30pm, EugeneInsight.com.

MONDAY DECEMBER 7

HEALTH

Connection Peer Support Group at NAMILane.org, 7pm. RSVP at NamiLane.org.

LECTURES/CLASSES

Musical Mondays (music education videos), 10am, Eugene Symphony Orchestra Facebook page.

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. \$1.

Meaningful Holidays, 6-7:30pm. More info at MeditateInEugene.org. \$2.

TUESDAY DECEMBER 8

KIDS/FAMILY

Green Start Play Day on Zoom, 10-11:30am, More info at NearbyNature.org. FREE for members, \$7 for nonmembers.

Family Storytime, 11am, Eugene Public Library Facebook page.

LECTURES/CLASSES

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. \$1.

Free Kids Movement and Mindfulness Class, 3-3:45pm. More info at VistaPsych.com.

"The Geography of Injustice and the Ecology of Reparations," 5pm. More info at OHC.Uoregon.edu.

Lamrim Practice, 6-7:30pm. More info at MeditateInEugene.org. \$2.

SPIRITUAL

Zen Meditation, 7am, Blue Cliff Zen Ctr, 439 W. 2nd Ave.

WEDNESDAY DECEMBER 9

LECTURES/CLASSES

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. \$1.

Calm-Abiding Meditation, 7-7:30pm. More info at PalmoCenter.org.

Universal Compassion, 6-7:30pm. More info at MeditateInEugene.org. \$2.

SPIRITUAL

Zen Meditation, 7am, Blue Cliff Zen Ctr, 439 W. 2nd Ave.

THURSDAY DECEMBER 10

BENEFITS

Ophelia's Place Virtual Bingo Night, 6:30pm. More info at OpheliasPlace.net.

HEALTH

NAMI Family Support Zoom Group @ NamiLane.org,

7pm. RSVP at NamiLane.org.

LECTURES/CLASSES

Meaningful Holidays, 6-7:30pm. More info at MeditateInEugene.org. \$2.

ON THE AIR

"The Point," 9am, KOPV, 88.0 FM

"Arts Journal," 9pm, Comcast channel 29

Thursday Night Jazz, 10pm, KLCC, 89.7 FM

SPIRITUAL

Zen Meditation, 7am, Blue Cliff Zen Ctr, 439 W. 2nd Ave.

ATTENTION

The COVID-19 pandemic is creating a mark on our community, a truly historic event that may have lasting effect generations from now. The Lane County History Museum needs the help of our entire community to document this experience for future exhibits, researchers and Lane County residents to look back at generations from now. A single event can be experienced differently. LCHM wants to capture a variety of perspectives and experiences of people, but also of businesses and other organizations. How did you adapt to this new environment, what did you choose to do or have to do differently? This collection is not just for adults — the museum emphasizes that the goal is to capture the experiences of all ages. Childhood possessions, artwork or oral experiences are most often collected after we have grown. By collecting these directly from young people, we can get a more authentic experience. To get more information on this collection campaign, and how you, your business or organization can submit an item to be considered, go to our website at <https://www.lchm.org/covid-collection/>. Due to the pandemic the museum is currently closed to the public. If your submission is chosen you will be contacted once the museum is able to safely welcome people and artifacts.

With the passage of Ballot Measure 109 in the recent election, allowing the manufacturer, delivery and administration of psilocybin at supervised, licensed facilities, Oregon Governor Kate Brown is now seeking applicants for the Oregon Psilocybin Advisory Board. This board makes recommendations to the Oregon Health Authority on the requirements, specifications and guidelines for providing psilocybin services in the state. There are many criteria, and for more information and to apply, submit the following documentation to executive.appointments@oregon.gov by Jan. 1, 2021: A completed executive appointment interest form, which is available on the Governor's office website at http://www.oregon.gov/gov/admin/Pages/How_To_Appl.aspx. A resume or brief biographical sketch. A brief statement of interest. For more information, email oha.psilocybin@dhsosha.state.or.us or contact André Ourso, OHA Public Health Division, at 971-673-0404.

Losing It at the Movies

BROADWAY METRO FIGHTS FOR SURVIVAL,
WHILE DAVID MINOR THEATER HAS BECOME A BIKE SHOP

By Christian Cancilla

Surviving on a mixture of loans, grants and alternative moviegoing options, Eugene's independent Broadway Metro is one of many cinemas struggling during the COVID-19 pandemic. With virtually every major film release being pushed to next year and people wary of returning to movie halls, there isn't a clear future on the horizon for the movie theater business.

Just last year the Metro renovated its building to accommodate the customers that its downtown Eugene location couldn't make room for. Adding three more screens as well as an on-site kitchen, the Metro could offer a wider variety of films as well as its own house-made food and cocktails. Now, and for the foreseeable future, it offers only very limited services.

On Aug. 31 the Metro reopened for screenings with limited capacity along with other theaters like Regal, following months of waiting for the green light from the state government. But after about a month, Regal announced closures of theaters nationwide, and the Metro returned to private screenings and a subscription movie rental and concessions delivery service.

Meanwhile, the David Minor Theater, another independent in Eugene, shut down in March and began to support itself by selling bikes. The former side hustle for owner Josh Goldfarb will now be a full-fledged bike business named 360 Cycles. Its grand opening was Nov. 28.

The Metro's Managing Director Edward Schiessl describes socially distanced movie screenings as "completely unsustainable, even in a best-case scenario." He explains that his business relies on selling 75 to 80 percent capacity on Friday and Saturday night, but under pandemic restrictions they were only allowed to book 10 to 15 percent and had to close at 10 pm.

The Metro required masks when not in your seat and wiped down all seats and surfaces between showings. Each theater had its own HVAC system that brought in outside air that never cycled through other auditoriums. Despite these precautions, the business coming in wasn't enough.

A major problem for businesses like the Metro is the uncertainty of the future. "It's hard to know how long our business needs to be able to hibernate," Schiessl says. "The private rentals don't bring in enough income to pay rent, but for now we're bridging that deficit with loans and grants."

The Metro's survival has been helped by programs like the Paycheck Protection Program and the Economic Injury Disaster Loan program, but that short-term support was exhausted in June. Now some limited grants from the Art-house American Campaign and the Coronavirus Relief Fund Cultural Support will help the Metro continue through the fall. "The stimulus bills so far have been short-sighted and impractical for most small businesses," Schiessl says. Freezing payments for rent, loans and utilities would be a way in which the government could help, he says. "Preventing small businesses from operating while allowing creditors to continue to collect in full is extremely unfair and burdensome."

As America confronts a third wave of the pandemic this winter many studios are opting to push the release of their films back or make available at home through to rent or to stream. Even with the upcoming theatrical release of *Wonder Woman 1984*, it's unlikely to screen at the Metro considering the simultaneous streaming release on HBO Max for home viewers and limited capacity not being cost-effective. Schiessl was skeptical of there being a holiday movie season this year following the poor initial response to how the pandemic was handled in spring.

"It's a chicken-egg scenario. Studios don't want to release their A-list films to theaters until audiences come back, and audiences won't come back until there are quality films to see." As for when normality might return, he's optimistic about summer 2021 and the time following a vaccine. "Movie theaters and concert venues probably have the longest road to recovery," he says. "If this past year has taught us anything, it's to expect the unexpected." ■

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Jonesin' Crossword

BY MATT JONES
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Across

1 Raccoon relative
6 BTS or Blackpink genre
10 Lawn mower's spot
14 "It's just ___ those things"
15 Edison's middle name
16 Jekyll's alter ego
17 Make yourself sleepy, in a way
19 "1917," for one
20 Writer Vonnegut
21 Thicke of "Growing Pains"
22 ___ Domingo (capital of the Dominican Republic)
23 Seed for flavoring soft drinks
25 Gp. with a Brussels HQ
26 "Whose ___ was this?"
27 "Well done"
30 Got angry
33 Concave cooker
34 Title said by Zazu in "The Lion King"

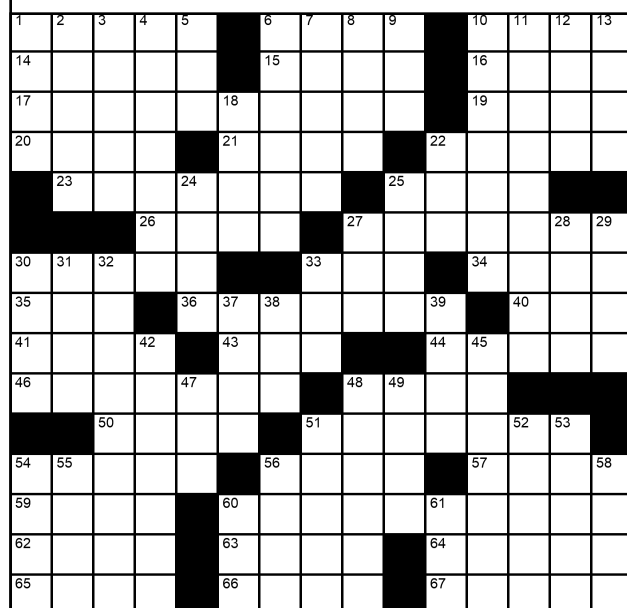
35 Tall prez, for short
36 Clothing item that I suppose could make you sleepy (if it's really comfy)
40 Poseidon's realm
41 Soften up
43 Acne medication brand
44 Tank covering
46 Synthpop duo that released an album of ABBA covers
48 Transport
50 Senatorial stretch
51 Snarky, but less fun
54 Lagoon locale
56 "Star Trek: TNG" counselor Deanna
57 Egyptian fertility goddess with a cow's head
59 Rice-A-___
60 Chemical in turkey that makes many people sleepy
62 ZZ Top, e.g.
63 Pueblo dwellers

64 "Once Upon a Time in the West" director Sergio
65 Email app folder
66 "Let's Roll" blues singer James
67 "Melrose Place" actor Rob
Down
1 Scar
2 Actress Aimee of "La Dolce Vita"
3 Brain surgeon's prefix
4 "Be honest"
5 Back, on a boat
6 Liqueur used in a Black Russian
7 Feature of some khakis
8 Major kitchen appliance
9 Soft food for babies
10 Sword holders
11 Demonstration where you might hear the line "You're getting sleepy ..."
12 Fix
13 Style from about 100

"You're Getting Sleepy"

—some ways to get there.

years ago
18 "Aladdin ___" (David Bowie album)
22 Give in to gravity
24 Tacks on to a friends list
25 "Swoosh" company
27 Go off in the kitchen?
28 Cookie with a jokey
November tweet showing itself in mashed potatoes
29 Warm, in a way
30 Prominence
31 Service with an "Eats" offshoot
32 Supplement that can help make you sleepy
33 Method
37 Early bird's prize
38 Application file suffix
39 George's sitar teacher
42 "The Hollow Men" poet
45 "Follow me for more ___" (snarky meme of late)
47 Website necessity
48 Nearsightedness
49 "Get Down ___" (Kool & the Gang song)
51 Burial vault
52 "It's worth ___!"
53 "Big Little Lies" author
Moriarty
54 Sunday newspaper section
55 Ripped (off)
56 Relaxed pace
58 1990s game console, initially
60 Chance ___ Rapper
61 Cheer for Cristiano Ronaldo



ANSWERS TO LAST WEEK'S
BAER WADS ARA
ARYA LALAW KIRK
NEEDASHAVE ACME
INSITU SODASHOP
STAIR SEW TIL
HIT ISLA WHERE
OUTAGES AXER
BERMUDASHORTS
MAVS BYSTORM
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TEL AOK ERROR
HADASHOT PSEUDO
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FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (MARCH 21-APRIL 19): An anonymous blogger on Tumblr writes the following: “What I'd really like is for someone to objectively watch me for a week and then sit down with me for a few hours and explain to me what I am like and how I look to others and what my personality is in detail and how I need to improve. Where do I sign up for that?” I can assure you that the person who composed this message is not an Aries. More than any other sign of the zodiac, you Rams want to be yourself, to inhabit your experience purely and completely — not see yourself from the perspective of outside observers. Now is a good time to emphasize this specialty.

TAURUS (APRIL 20-MAY 20): “Humans like to be scared,” declares author Cathy Bell. “We love the wicked witch’s cackle, the wolf’s hot breath and the old lady who eats children, because sometimes, when the scary is over, all we remember is the magic.” I suppose that what she says is a tiny bit true. But there are also many ways to access the magic that don’t require encounters with dread. And that’s exactly what I predict for you in the coming weeks, Taurus: marvelous experiences — including catharses, epiphanies, and breakthroughs — that are neither spurred by fear nor infused with it.

GEMINI (MAY 21-JUNE 20): In 1994, the animated movie *The Lion King* told the story of the difficult journey made by a young lion as he struggled to claim his destiny as rightful king. A remake of the film appeared in 2019. During the intervening 25 years, the number of real lions living in nature declined dramatically. There are now just 20,000. Why am I telling you such bad news? I hope to inspire you to make 2021 a year when you will resist trends like this. Your assignment is to nurture and foster wildness in every way that’s meaningful for you — whether that means helping to preserve habitats of animals in danger of extinction or feeding and championing the wildness inside you and those you care about. Get started!

CANCER (JUNE 21-JULY 22): Is there anyone whose forgiveness you would like to have? Is there anyone to whom you should make atonement? Now is a favorable phase to initiate such actions. In a related subject, would you benefit from forgiving a certain person whom you feel wronged you? Might there be healing for you in asking that person to make amends? The coming weeks will provide the best opportunity you have had in a long time to seek these changes.

LEO (JULY 23-AUG. 22): Scientists know that the Earth’s rotation is gradually slowing down — but at the very slow rate of two milliseconds every 100 years. What that means is that 200 million years from now, one day will last 25 hours. Think of how much more we humans will be able to get done with an extra hour every day! I suspect you may get a preview of this effect in the coming weeks, Leo. You’ll be extra efficient. You’ll be focused and intense in a relaxing way. Not only that: You will also be extra appreciative of the monumental privilege of being alive. As a result, you will seem to have more of the precious luxury of time.

VIRGO (AUG. 23-SEPT. 22): Adventurer Tim Peck says there are three kinds of fun. The first is pure pleasure, enjoyed in full as it’s happening. The second kind of fun feels challenging when it’s underway, but interesting and meaningful in retrospect. Examples are giving birth to a baby or taking an arduous hike uphill through deep snow. The third variety is no fun at all. It’s irksome while you’re doing it, and equally disagreeable as you think about it later. Now I’ll propose a fourth type of fun, which I suspect you’ll specialize in during the coming weeks. It’s rather boring or tedious or nondescript while it’s going on, but in retrospect you are very glad you did it.

LIBRA (SEPT. 23-OCT. 22): “I made the wrong mistakes,” said Libran composer and jazz pianist Thelonious Monk. He had just completed an improvisatory performance he wasn’t satisfied with. On countless other occasions, however, he made the right mistakes. The unexpected notes and tempo shifts he tried often resulted in music that pleased him. I hope that in the coming weeks you make a clear demarcation between wrong mistakes and right mistakes, dear Libra. The latter could help bring about just the transformations you need.

SCORPIO (OCT. 23-NOV. 21): “Home is not where you were born,” writes Naguib Mahfouz. “Home is where all your attempts to escape cease.” I propose we make that one of your mottos for the next 12 months, Scorpio. According to my astrological analysis, you will receive all the inspiration and support you need as you strive to be at peace with exactly who you are. You’ll feel an ever-diminishing urge to wish you were doing something else besides what you’re actually doing. You’ll be less and less tempted to believe your destiny lies elsewhere, with different companions and different adventures. To your growing satisfaction, you will refrain from trying to flee from the gifts that have been given you, and you will instead accept the gifts just as they are. And it all starts now.

SAGITTARIUS (NOV. 22-DEC. 21): “Pictures of perfection, as you know, make me sick and wicked,” observed Sagittarian author Jane Austen. She wrote this confession in a letter to her niece, Fanny, whose boyfriend thought that the women characters in Jane’s novels were too naughty. In the coming weeks, I encourage you Sagittarians to regard pictures of perfection with a similar disdain. To accomplish all the brisk innovations you have a mandate to generate, you must cultivate a deep respect for the messiness of creativity; you must understand that your dynamic imagination needs room to experiment with possibilities that may at first appear disorderly. For inspiration, keep in mind this quote from Pulitzer Prize-winning historian Laurel Thatcher Ulrich: “Well-behaved women seldom make history.”

CAPRICORN (DEC. 22-JAN. 19): Capricorn novelist Anne Brontë (1820-1849) said, “Smiles and tears are so alike with me, they are neither of them confined to any particular feelings: I often cry when I am happy, and smile when I am sad.” I suspect you could have experiences like hers in the coming weeks. I bet you’ll feel a welter of unique and unfamiliar emotions. Some of them may seem paradoxical or mysterious, although I think they’ll all be interesting and catalytic. I suggest you welcome them and allow them to teach you new secrets about your deep self and the mysterious nature of your life.

AQUARIUS (JAN. 20-FEB. 18): Aquarian philosopher Simone Weil formulated resolutions so as to avoid undermining herself. First, she vowed she would only deal with difficulties that actually confronted her, not far-off or hypothetical problems. Second, she would allow herself to feel only those feelings that were needed to inspire her and make her take effective action. All other feelings were to be shed, including imaginary feelings — that is, those not rooted in any real, objective situation. Third, she vowed, she would “never react to evil in such a way as to augment it.” Dear Aquarius, I think all of these resolutions would be very useful for you to adopt in the coming weeks.

PISCES (FEB. 19-MARCH 20): In June 2019, the young Piscean singer Justin Bieber addressed a tweet to 56-year-old actor Tom Cruise, challenging him to a mixed martial arts cage fight. “If you don’t take this fight,” said Bieber, “you will never live it down.” A few days later, Bieber retracted his dare, confessing that Cruise “would probably whoop my ass in a fight.” If Bieber had waited until December 2020 to make his proposal, he might have had more confidence to follow through — and he might also have been better able to whoop Cruise’s ass. You Pisceans are currently at the peak of your power and prowess.

Homework: What parts of your past weigh you down and limit your imagination? What can you do to free yourself? Testify at FreeWillAstrology.com.

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Legal Notices

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of: JOSEPH WHITE, Deceased. Case No. 20PB06633 NOTICE TO INTERESTED PERSONS. NOTICE IS GIVEN that Jackie Fosback has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, (541) 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. DATED and first published November 19, 2020. Personal Representative /s/ Jackie Fosback

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of the Estate of Marilyn Jean Schotte, Deceased. No. 20PB07973 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at 12022 Ashley Ln. SE, Sublimity, OR 97385, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative, Lawrence Deckman, at 2406 Lawrence Street, Eugene, Oregon 97405 (541) 731-1227. Dated and first published November 19, 2020. /s/ Daren Goin, Personal Representative

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IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Probate Department. In the Matter of the Estate of CHARLES LESTER NEWINGHAM, Deceased. Case No. 20PB06065 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at the address and phone number appearing below within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the personal representative, or the attorney for the personal representative, Douglas M. Bomarito. Dated and first published on November 12, 2020. /s/ Zachary O. Sword, Personal Representative. PERSONAL REPRESENTATIVE: Zachary O. Sword, PO Box 3002, Princeton, OR 97721, Tel. No. 541-689-1917. ATTORNEY FOR PERSONAL REPRESENTATIVE: Douglas M. Bomarito, OSB #760679, 7157 SW Beveland Street, Ste 100, Tigard, Oregon 97223, Tel. No. (503)223-8285, Fax: (503)223-6827, dmbomarito@dmbpc.com

NOTICE TO INTERESTED PERSONS ESTATE OF ARETA S. STURGES LANE COUNTY CIRCUIT COURT CASE NO. 20PB07903 NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims

against the estate are required to present them, with written evidence thereof attached, to the Personal Representative John C. Gartland, c/o Janice L. Mackey, Hutchinson Cox, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. Dated and first published 11/26/20.

NOTICE TO INTERESTED PERSONS ESTATE OF DORIS HELEN LUTZ LANE COUNTY CIRCUIT COURT CASE NO. 20 PB 02311. NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the undersigned personal representative at John Haapala c/o Mark M. Williams, Attorney at Law, 66 Club Road, Suite 200, Eugene, OR 97401. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons

whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. Dated and first published November 19, 2020. PERSONAL REPRESENTATIVE: John E. Haapala 401 E 10th Ave Ste 240, Eugene OR 97401, 541 345-8474. ATTORNEY FOR PETITIONER/ PERSONAL REPRESENTATIVE: Mark M. Williams, OSB#821404, 66 Club Road, Suite 200, Eugene, OR 97401-2459, 541-393-6720 / 541.344-7487 FAX mark@williams-law.com

NOTICE TO INTERESTED PERSONS: Probate administration proceedings in the Estate of Robin Sydney Edmunds, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 20PB07930, and Joseph J. Kite has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 3rd day of December, 2020.

SAVAGE LOVE

Losing Out
BY DAN SAVAGE



I'm a lesbian and my girlfriend is bi. I've read your column and listened to your podcast for a long time, Dan, and I always thought I'd be fine with having a partner ask me about being monogamish. Then my girlfriend of about a year and a half told me she wants to see what other women are like. She says the thought of me sleeping with other people turns her on but the prospect of her sleeping with other people only makes me nervous. She came out later and I'm the only woman she's been with. I understand that, as a woman, I'll never be able to give her what she might get from a man sexually and that sometimes she'll want that, so there's also that. We've talked about it and it would have to be a Don't Ask/Don't Tell agreement, I would also get to step outside the relationship, the other people would have to know we're in a relationship, and there couldn't be any "dates." On top of all that, we're long distance for now. She says she loves me and I believe her and she says she doesn't want to lose me. But she also says she's been dealing with these urges for a while and needs to address them. I don't want to lose her. Do you have any advice?

— Fretting Endlessly About Relationship Situation

I understand your fears. People in committed non-monogamous relationships have been known to catch feelings for their outside sexual partners. And while that doesn't always doom the primary relationship, FEARS, catching feelings for someone else inevitably complicates things. And while a non-monogamous couple can make rules that forbid the catching of feelings, feelings aren't easily ruled.

But people in closed relationships have been known to catch feelings for people they aren't sleeping with, i.e. coworkers, friends, friends-of-friends, partners of friends, siblings of partners, partners of siblings, etc. So the risk that a partner might catch feelings for someone else isn't eliminated when two people make a monogamous commitment — and yet sane, stable, functional people in monogamous relationships manage to get through the day without being nervous wrecks. Because they trust their partners are committed to them. And even if their partners should develop a crush on someone else... which they almost inevitably will... they trust that their partners aren't going to leave them... which they still might.

By which I mean to say, there's risk in every relationship and it's trust that helps us manage our fears about those risks. So if you trust your girlfriend to honor the terms you've agreed to — DADT, fucks are OK, dates are not, the other women know she's taken — and you trust she's telling the truth when she says she loves you and doesn't want to lose you, FEARS, then you should choose to believe her. Just like a person in a monogamous relationship chooses to believe their partner when they say they won't fuck anyone else (even though they might) and won't leave them for anyone else (even though they could), you can choose to believe your girlfriend will honor the rules you've laid out.

I'm at a bit of a loss. I met a guy that I really like at a nudist resort, of all places. I didn't realize at the time just how much I was falling for him. He was trying to be more in the beginning, but I missed some very obvious signs. Hindsight is 20/20. I'm incredibly guarded after growing up in an emotionally abusive household and am still dealing with some trauma after being raped a few years ago. By the time I realized how I felt about him, he surprised me by telling me he had a girlfriend. I was trying to arrange a time to see him after I disappeared for a bit to face some demons from the past. I wanted to tell him how I felt in person. Before I got that chance, he already had a girlfriend. He and I run in the same kinky circles and I ran into them at an event. I actually got a horrible sinking feeling in my stomach which I didn't expect. I never told him how I felt about him. I'm happy that he is happy with her but it hurts, nonetheless. He matters enough to me that I would be content keeping him in my life even if it's just as a friend. My question is should I tell him how I feel and risk losing him altogether or do I let him be happy with his girlfriend and not tell him that I fell hard for him? I know he might not reciprocate my feelings. That's OK if he doesn't, but the not knowing I think hurts more than the truth would.

— Hopeless Romantic Nailing The Hopeless Part

If the not knowing hurts more than losing his friendship would — if not knowing whether you had a shot with him and blew it — then you should tell him how you feel (or felt) and express regret for missing the obvious signs and disappearing on him. And as painful as it might be to hear that he wouldn't want to be with you even if he were single — and that's the worst-case scenario — you will get over it and get over him. Best-case scenario, HRNTHP, he had no idea you were into him, he's not serious about the new girlfriend, and he'd rather date you. Less-than-best-case scenario, he might be willing to date you if 1. things don't work out with his new girlfriend and 2. you're still single at that point. In the meantime, don't pass on any other opportunities that come your way and be courteous, polite, and non-toxic when you run into them together at kinky events.

I'm writing to beg you — to implore you — to make some sort of desperate, last-ditch attempt to hold back the tide of linguistic confusion over the word, "come." Yes, that is the word, readers of Savage Love. It's "come," not "cum." The past tense is "came," not "cummed." (Yes, Dan, people are now saying and typing "cummed.") In the past I've been content to merely grumble cantankerously. The final straw came over the last several months when, while watching a lot of international TV and movies, I noticed — to my horror — that the people responsible for the subtitles are using "cum." Yes, the semi-literate usage of online free-porn-posters has now polluted the entire planet's comprehension of this simple English word. I turn to you, DS, to do something about this. To come out loudly and proudly for coming, loudly and proudly. This isn't just about spelling. It's about losing the meaning of the word: It signifies an arrival.

— Canadian Opposes Mangled English

P.S. You owe me one, Dan. I was raised in Winnipeg, whose inhabitants, Winnipeegers, refer to their home affectionately as "The 'Peg." You've turned any reference to my hometown into a source for snickers amongst the same sort of childish people who use "cum." The least you can do, in recompense, is to restore the simple dignity of "come."

I'm on your side, COME. I've been fighting a lonely battle against "cum," "cumming" and (shudder) "cummed" for as long as I've been writing this column. I confess to having sinned a few weeks ago when I used the term "cumblebrag." But in my defense, that was obviously a pun and — for the record — my one-time use of "cum" in the service of a joke should not be construed as an endorsement of "cum." (The eye stumbles over "comeblebrag," so it wouldn't have worked to use "come.") As I've written before, we don't have alternate spellings for other words that have both sexual and non-sexual meanings. Seeing as we don't "suk dik" or "eet pussee," there's no earthly reason why we should "cum" on someone else or be "cummed" upon ourselves.

P.S. Sorry about that, Winnipeegers.

On the Lovecast, Dan chats with Amy Chan of "Breakup Bootcamp." www.savagelovecast.com

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